

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Michael John Loderstedt

PRESENT POSITION Instructor
Kent State U. & Univ of
Akron

DATE AND PLACE OF BIRTH: 03-19-58 Plainfield, N.J.

CATEGORY/PRIMARY MEDIA: Mixed

ART TRAINING (Schools, Scholarships, etc.):

see resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

see resume

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

see resume

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My working methodology usually involves examining some aspect of my own life or my relationship to current culture. In this work, Rock, Paper, Scissors, my primary concern was a deconstructed view of the function of historical information's ability to provide a self-serving viewpoint. The imagery is taken from a 50's era "encyclopedia of knowledge". It's particular style of representation (frontal, objectified) photographic illustrations seemed to underscore it's message, one of the world as (white) man's marketplace. I then paired this with the language of the popular children's game (rock, paper, scissors) in hopes of creating some sort of collision against the imagery as well as reinforcing it's patriarchal overtures.

P.S. Feel free to call in regards to more information. etc. m.

Michael John Loderstedt

EDUCATION: 1985 MFA Painting, sculpture, drawing, Kent State University, Kent, Ohio

 1982 BFA Printmaking, drawing, East Carolina University, Greenville, N.C.

PROFESSIONAL: 1988 Drawing I and Drawing II Instructor, Kent State University, Ohio

 1985 - Present Printmaking, Design, Photo 1, Advanced Photo 1, Instructor, University of Akron, Akron, Ohio

 1987 - Present Part-time Exhibition Assistant, Akron Art Museum, Akron, Ohio

 1987 Exhibition Designer, Akron Art Museum

 1986 - 1987 Photographer's Assistant, Art Factory, Akron, Ohio

 1983 - 1985 Graduate Assistant, Kent State University, Kent, Ohio

 1984 Co-founder and executive director of Visual Arts Forum, Kent State University, Kent, Ohio

 1983 Gallery Assistant, School of Art Gallery, Kent State University

 1981 - 1982 Art Director, WNCT-TV (CBS), Greenville, N.C.

 1981 Attended workshops with Claire Romano, John Ross, Nancy Albertson, Kenneth Kerslake, Robert Nelson

 1980 - 1981 Assistant Slide Technician, School of Art Library, East Carolina University

GRANTS AND COMMISSIONS:

 1986 Print Commission, Akron Art Museum, Akron, Ohio

 1987 Ohio Arts Council Fellowship Recipient, OAC, Columbus, Ohio

ONE PERSON EXHIBITIONS:

 1989 Installation, University of Akron, Akron, Ohio

 1986 Installation, Akron Art Museum, Akron, Ohio

 Recent Drawings and Woodcuts, Univ. of Akron, Akron, Ohio

 1985 Paintings and Sculpture, Joyce Porcelli Gallery, Cleveland, Ohio

GROUP EXHIBITIONS (Selected):

 1989 Ohio Sculpture Selections
 Dayton Art Institute, Dayton, Ohio

 1988 Old Blood, New Blood
 Joyce Porcelli Gallery, Cleveland, Ohio

- 2nd Lima Sculpture Exhibition
Ohio State University at Lima, Ohio
- Wide Angle Photo Competition (Honorable Mention)
"In Pittsburgh" Magazine, Pittsburgh, Pennsylvania
- Svat, Loderstedt, sculpture and prints
Porcelli Gallery, Cleveland, Ohio
- 31st TAG Annual
Trumbull Art Gallery, Warren, Ohio
- Annual South Side Arts Festival
Pittsburgh, Pennsylvania
- 1987 Regional Sculpture Invitational
Cleveland Center for Contemporary Art (Galleria),
Cleveland, Ohio
- Fort, Loderstedt
Vox Gallery, Akron, Ohio
- Mainly Midwest
55 Mercer, New York, N.Y.
- 10 x 10, Again
Porcelli Gallery, Cleveland, Ohio
- Artist's Toy Show
Cleveland center for Contemporary Art, Cleveland, Ohio
- 1986 Drew; Kaschalk, Loderstedt
Cuyahoga Community College, Cleveland, Ohio
- Windows on White Street
NYC, N.Y.
- Material Concerns
Lake Erie College, Painesville, Ohio
- Coltin, Loderstedt, McCabe, SPACES
Cleveland, Ohio
- May Show 1986
Cleveland Museum of Art, Cleveland, Ohio
- 10 x 10 = 100
Porcelli Gallery, Cleveland, Ohio
- Figural 86
Cuyahoga Community College, Cleveland, Ohio
- Woodcut Directions
Great Northern Corporate Center, North Olmstead, Ohio
- 1985 Other Dimensions
B.K. Smith Gallery, Lake Erie College, Painesville, Ohio
- 1984 Ohio Art in the New Depression
Kent State University, Kent, Ohio
- 10 Painters-10 Paintings
Kent State University, Kent, Ohio
- Automata (performance)
Kent State University, Kent, Ohio

Michael John Loderstedt

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- BIBLIOGRAPHY
- 1984 "Ohio Art in the New Depression", Dialogue.
 - 1985 "Slumming with Nature". . . , Dialogue.
Review, Akron Beacon Journal, D. Shinn
Review, Cleveland Plain Dealer, H. Cullinan
 - 1986 Review, Northern Ohio Live Magazine
Review, Cleveland Plain Dealer, H. Cullinan
Feature, Akron Beacon Journal, S. Love
 - 1988 Review, Lima News, J. Jortenstein
Review, Northern Ohio Live Magazine
Review, (May Show 1988), Scene Magazine, A. Sparks
Catalog, Lima Art Museum, T. Redman
Review, Akron Beacon Journal, D. Shinn

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